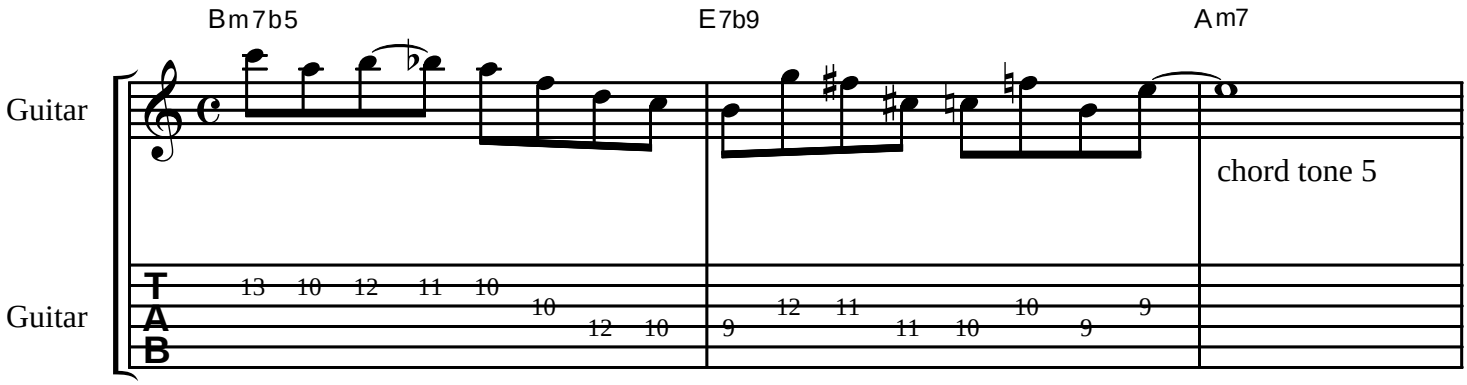
Minor ii - v - i

For years, jazz musicians have borrowed from there predecessors, in there never ending quest to "play over changes."Here is an example of that.The first measure is borrowed, Starting out with someone elses idea and then finishing with your own is very common. The second measure is a great example of the use of 4th's.In the three examples the third measure demonstrates how to use the chord tones of the i- chord (Am) to resolve the progressions.

Click to Play

1



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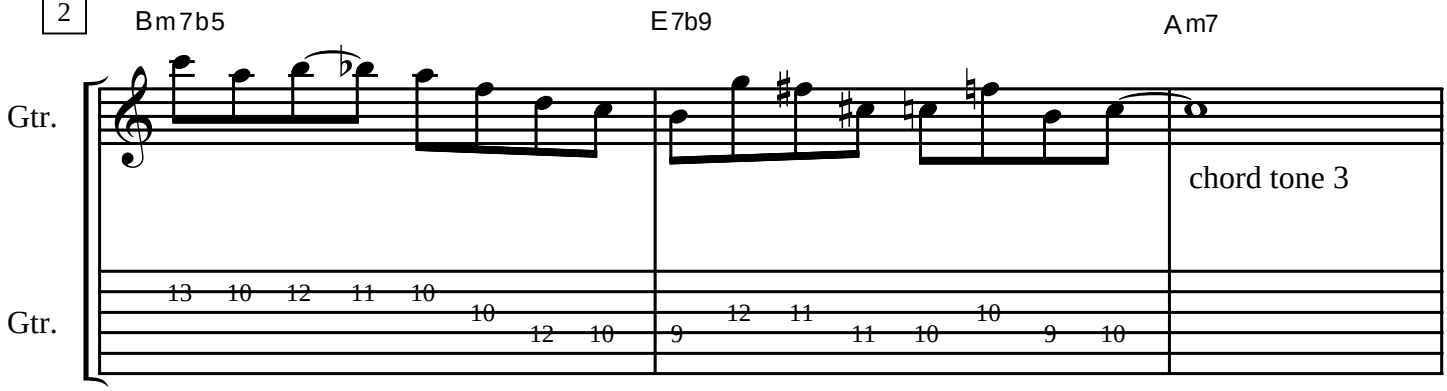

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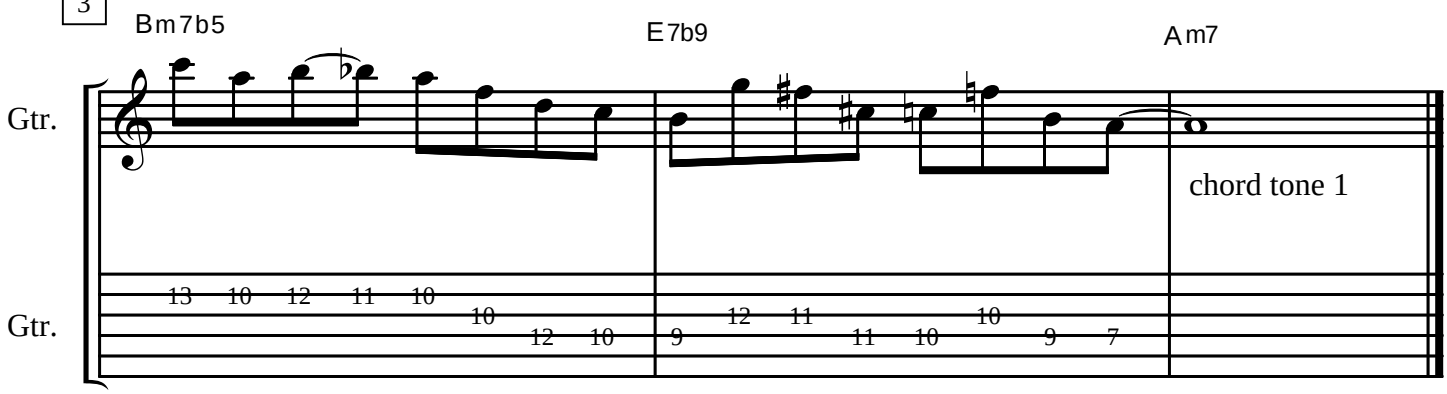
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